

PRICED

JAPANESE LACQUER  
GOLD & IVORY ORNAMENTS  
CHINESE PORCELAINS  
SNUFF BOTTLES & JADES  
KHMER STONE SCULPTURES

*Property of*

DWIGHT C. HARRIS

A BOSTON PRIVATE COLLECTOR

*And Other Owners*

Public Sale January 13 at 2 p. m.



PARKE-BERNET GALLERIES·INC

742 FIFTH AVENUE • NEW YORK

*Northwest Corner of 57th Street*

1939









NY 4401- P1853

SALE NUMBER 80

EXHIBITION FROM JANUARY 7 TO TIME OF SALE

WEEKDAYS 9 TO 5:30 • SUNDAY 2 TO 5

*Important Japanese Lacquer*

GOLD AND IVORY ORNAMENTS

FINE CHINESE JADE AND OTHER MINERAL  
CARVINGS

Single-color and Decorated Porcelains • Snuff Bottles

Khmer and Siamese Buddhistic Stone Sculptures

*Property of*

DWIGHT C. HARRIS

*New York*

A BOSTON PRIVATE COLLECTOR

*Estate of the Late*

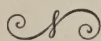
MRS ANNIE E. McCANN

*Upper Montclair, N. J.*

*And Other Owners*

Public Sale January 13 at 2 p. m.

By Order of the Owners and Trustees



PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK • 1939

## PRICED CATALOGUES

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## CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

## PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

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*Cable* PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*



## AFTERNOON SESSION

Friday, January 13, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 244 INCLUSIVE

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### CHINESE PORCELAIN, GLASS AND SEMI-PRECIOUS MINERAL SNUFF BOTTLES

#### 1. TWO CARVED AMETHYSTINE AND ROSE QUARTZ SNUFF BOTTLES

25- Amethystine quartz flask carved with bamboo and prunus, with a squirrel; and a small carved rose quartz flask. (*Harris*)

#### 2. TWO SNUFF BOTTLES

15- One in gray moss agate with green drifts; and a flattened turquoise flask with heart-shaped silver mounts inset with coral.

#### 3. THREE SNUFF BOTTLES

17- Twin cylindrical agate bottle, from the S. S. Carvalho collection; patinated wood almond-shaped flask carved with a nude European figure; and a faceted amber glass flask. [Lot.] (*Harris*)

#### 4. THREE CARVED GRAY AGATE SNUFF BOTTLES

17- Each with matrix carving upon one face: one depicting two pheasants, one a prunus tree, the third a gourd vine and a horse with the *yin-yang* symbol. (*Harris*)

#### 5. THREE AGATE SNUFF BOTTLES

17- One in brown moss agate with tortoise-shell markings, and one in striated coffee brown agate, from the M. C. D. Borden collection; and a smoky agate flask. (*Harris*)

#### 6. THREE CARVED PORCELAIN SNUFF BOTTLES

25- *Ch'ien-lung and Chia Ch'ing*  
*Famille rose* bottle carved with the Eight Immortals approaching the Shou Shan; a 'soft paste' *Fu-lion* flask; and a reticulated coral red dragon bottle. (*Harris*)

#### 7. THREE AGATE AND ENAMEL SNUFF BOTTLES

12- Ming type flask in veined light brown agate carved with a mandarin and official in a garden; pilgrim bottle in polished terra cotta agate; and a Ch'ien-lung cloisonné enamel flask. [Lot.] (*Harris*)

8. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

*Yung Chêng and Ch'ien-lung*

25- Ovoid dragon bottle; jar with peach and pomegranate branches; and a quadrangular bottle with the *wa wa* or Hundred Boys decoration. (Harris)

9. THREE DECORATED PORCELAIN SNUFF BOTTLES

*Ch'ien-lung*

25- Mazarine blue flask reserved with camellia shrub and cherry tree, from the A. W. Bahr collection; mirror black flask reserved with figures of officials, lightly sketched; and a cobalt blue cylindrical bottle. [Lot.] (Harris)

10. THREE AMBER AND AGATE SNUFF BOTTLES

15- Fire amber flask (interior crack); small brown amber flask; and one in coffee brown agate. [Lot.] (Harris)

11. THREE CARVED TURQUOISE SNUFF BOTTLES

30- A pair in veined pale turquoise carved with ogre-head mock handles; and a smaller flask. [Lot.] (Harris)

12. PAIR CARVED CORAL SNUFF BOTTLES, WITH IVORY STANDS *Ch'ien-lung*

55- In the form of gourds, entwined with branches of blossoms hung with tiny gourds, in delicate pink coral. Ivory stands tinted green. (Harris)  
Collection of A. W. Bahr, New York

[See illustration]

13. THREE PORCELAIN SNUFF BOTTLES

*Ch'ien-lung*

27<sup>12</sup> *Famille rose* flask painted with European figures in landscape; 'soft paste' ribbed bottle molded with lotus medallions; and one in the form of a locust, with purple wings and coral stopper. (Harris)

[See illustration of one]

14. CARVED WHITE JADE SNUFF BOTTLE GROUP

*Ch'ien-lung*

27<sup>12</sup> Smiling figure of a small boy, seated with a vase in his arms and two birds pecking at his sleeve, in softly polished white jade. (Harris)

[See illustration]

15. FEI-TS'UI JADE SNUFF BOTTLE

*Ch'ien-lung*

35- Flattened flask in polished white camphor jade with brown matrix markings, and beautifully mottled in pale emerald green. (Harris)

[See illustration]



[22]

[23]

[24]

[23]

[25]

CENTRE: NUMBERS 17-17-18-19-20-21

AT TOP: NUMBERS 12-12-13-14-15-16

16. TWO MUTTON-FAT JADE SNUFF BOTTLES

*Ch'ien-lung*

Double-gourd bottle; and a flask carved with two *chih lung* climbing upon the shoulders. (*Harris*)

[See illustration of one]

17. THREE CARVED CINNABAR LACQUER SNUFF BOTTLES

*Ch'ien-lung*

One carved with lotus scrolls and heart-shaped landscape medallions; the others with figures in mountainous regions upon diapered grounds. (*Harris*)

[See illustration of two]



- 37<sup>10</sup>  
18. THREE RUBY AND WHITE CAMEO GLASS SNUFF BOTTLES *Ch'ien-lung*  
Camphor glass flask carved with ruby red *chih lung*; another with lotus plants and birds; the third with tethered dog and parrot. (*Harris*)

[See illustration of one]

- 17<sup>10</sup>  
19. THREE PEKING CAMEO GLASS SNUFF BOTTLES  
Camphor glass flask with medallions of finely painted Tartar horses; another carved with black lotus shrubs; and a *café au lait* flask with green *chih lung*. (*Harris*)

[See illustration of one]

- 45<sup>-</sup>  
20. FEI-TS'UI JADE SNUFF BOTTLE *Ch'ien-lung*  
Ovoid bottle in polished white jade, with an area of rich deep kingfisher green; silver snuff spoon. (*Harris*)

[See illustration]

- 50<sup>-</sup>  
21. FEI-TS'UI JADE SNUFF BOTTLE, WITH IVORY STAND *Ch'ien-lung*  
Flattened ovoid flask in mottled crystalline white jade tinged with bright emerald green; green-tinted ivory stand. (*Harris*)  
Collection of J. W. Dimick

[See illustration]

- 17<sup>10</sup>  
22. THREE CARVED PORCELAIN SNUFF BOTTLES *Ch'ien-lung and Chia Ch'ing*  
*Ch'ien-lung* statuette of a boy in coral red coat, with strings of *cash* and a three-legged toad; *famille rose* flask of the Eighteen Lohan; and a *Fu-lion* flask. [Lot.] (*Harris*)

[See illustration of one]

- 20<sup>-</sup>  
23. TWO MAMMOTH AGATE SNUFF BOTTLES  
Large flasks, one in brown agate richly marked with green 'moss', and with carved ogre-mask mock handles; the other in veined dark brown agate lightening to gray. (*Harris*)  
Collection of Captain Peale

[See illustration]

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*Illustration of numbers 18 to 23, inclusive, on preceding page*

## 24. TWO SAPPHIRE BLUE AND WHITE CAMEO GLASS SNUFF BOTTLES

*Ch'ien-lung*

27<sup>12</sup> Mammoth flask in camphor glass carved in sapphire relief with dragon and *Fu* dogs; and a smaller flask of similar type. [Lot.] (*Harris*)

[See illustration of one]

## 25. CARVED IVORY SNUFF BOTTLE STATUETTE

20- Squat figure of Daikoku with bag slung over his shoulder and carrying a fan, a boy acolyte beside him. Rich deep patina. *Ch'ien-lung* mark. (*Harris*)

[See illustration]

## 26. FEI-TS'UI JADE SNUFF BOTTLE

40- Flattened ovate form streaked with brown and brilliant emerald.

27. CARVED CARNELIAN AGATE TWIN FISH SNUFF BOTTLE *Ch'ien-lung*

47<sup>10</sup> Two conjoined carp (*yü*) rising from nelumbian leaves, carved in brownish red agate. Has stand. (*Harris*)

## 28. TWO JADE SNUFF BOTTLES

*Ch'ien-lung*

30- One in polished white jade; and a flask in white jade deepening to gray and brown, and carved with a *mei hua* branch and fungus. (*Harris*)

## 29. THREE GREEN PORCELAIN SNUFF BOTTLES

*Ch'ien-lung*

40- Two flattened flasks with camellia leaf green glaze and dark crackle (slight chips); and a pale apple green gallipot with fine close crackle. (*Harris*)

## 30. TWO CARVED SMOKY AGATE TOAD SNUFF BOTTLES

20- In the form of toads, one with three, the other with four legs, in shaded gray agate with carnelian pomegranate stoppers. (*Harris*)

## 31. THREE ROCK AND HAIR CRYSTAL SNUFF BOTTLES

20- Rock crystal bottle in the form of a Buddha's-hand citron, and a flask with brown matrix carving of a fruit tree; and a flattened hair crystal flask. [Lot.] (*Harris*)

## 32. CARVED GREEN AND RED JADE SNUFF BOTTLE OF LONGEVITY

*Ch'ien-lung*

37<sup>12</sup> Miniature two-handled vase carved with a peony, one face with a Shou emblem within a frame of interlinked bat forms, in brownish red. (*Harris*)

Illustration of numbers 24 and 25, on page 3

33. TWO CARVED WHITE JADE QUADRANGULAR SNUFF BOTTLES

One carved with Shou emblems and ogre-mask mock-ring handles, the other with twelve forms of the Shou character of Longevity.

34. PAIR SIBERIAN GRANITE GLOBULAR SNUFF BOTTLES

In black granite with green and white matrix mottlings. (*Harris*)

35. TWO DECORATED ROCK CRYSTAL SNUFF BOTTLES

*Ch'ien-lung*

With interior painted decoration, one depicting goldfish and insects, the other an official resting beneath a tree, his horse standing before a temple. (*Harris*)

36. FEI-TS'UI JADE SNUFF BOTTLE

Flattened flask in mottled jewel jade of brilliant emerald tone, with lustrous polish.

37. THREE CARVED CRYSTAL AND GLASS SNUFF BOTTLES

Smoke crystal flask carved with Shou emblems; rock crystal flask carved with medallioned coat of arms and profile head of Napoleon; and a carved amethyst glass flask. [Lot.] (*Harris*)

38. THREE SNUFF BOTTLES

Polished fluorspar flask, from the Edward Runge and F. W. Hunter collections; aquamarine flask with green tinted carved ivory stand; and a rock crystal flask. (*Harris*)

39. TWO JADE SNUFF BOTTLES

*Ch'ien-lung*

White jade flask carved with bamboo basketry; and a quadrangular bottle in mottled brown 'tomb jade'. (*Harris*)

40. THREE BLUE AND WHITE CAMEO GLASS SNUFF BOTTLES

*Ch'ien-lung*

Two carved in sapphire blue relief with goldfish and horses beneath trees, respectively, and with vessels from the Hundred Antiques. [Lot.] (*Harris*)

41. TWO SNUFF BOTTLES

One in carved lapis lazuli; and a polished flask in dark bloodstone. Have stands. (*Harris*)

42. THREE SNUFF BOTTLES

Flask in opaline glass; another in milk white glass penciled with inscriptions and a mountain landscape; and a liver red porcelain bottle. [Lot.] (*Harris*)



## 43. THREE AGATE AND SOAPSTONE SNUFF BOTTLES

17<sup>5</sup> Finely striated gray agate bottle; veined agate flask; and a gray soapstone flask carved with figures. [Lot.] (*Harris*)

## 44. THREE GLASS AND AMBER SNUFF BOTTLES

22<sup>5</sup> One in opaque mottled golden brown amber; one in 'tortoise-shell' brown glass; and a red basketry glass flask simulating amber. (*Harris*)

## 45. TWO CARVED RUBY GLASS SNUFF BOTTLES

*Ch'ien-lung*

30- Oblate flask carved with sage, crane, and stag of Longevity, beside bamboo and fungus; and a small flask cameo-cut with green sunflowers. [Lot.] (*Harris*)

JAPANESE CARVED IVORY AND WOOD NETSUKE  
AND OTHER SMALL ORNAMENTS

## 46. TWELVE CARVED IVORY NETSUKE

20 Figures of grinning sages, children, actors, and others. [Lot.] (*McCann*)

## 47. TWELVE CARVED IVORY NETSUKE

35- Including three river boats, one swarming with apes; figures of sages, children, and animals, amusingly carved. [Lot.] (*McCann*)

## 48. TWELVE CARVED IVORY NETSUKE

40- Small carvings in amusing forms, including figures of sages, deities, ryots, and children, and a kimono-clad cat. [Lot.] (*McCann*)

## 49. FOUR MAMMOTH CARVED IVORY NETSUKE

40- Bearded deity bearing a lion (*shishi*) upon his shoulders; ryot supporting a parrot and gourd on his head; military deity with a demon perched on his large hat; and an elongated fish. [Lot.]

*Heights, 3¼ to 7¾ inches*

## 50. SIX CARVED IVORY AND WOOD GROUPS

32<sup>5</sup> Ivory group of fishermen struggling with a mammoth carp; the Seven Deities of Good Fortune; a musical party; two other ivory figural groups; and a larger kiriwood group of a boy mounted on a water buffalo. [Lot.] (*McCann*)

51. COLLECTION OF TWENTY-FOUR CARVED IVORY AND OTHER NETSUKE

In ivory, wood, and other media, including four *manju-netsuke*; figures of animals and deities, a mountain temple, a boxwood locust upon a leaf, and others. Interesting assortment. [Lot.] (*McCann*)

52. COLLECTION OF FORTY CARVED IVORY, WOOD AND OTHER NETSUKE AND SMALL ORNAMENTS

Including nineteen *nō* mask *netsuke*, eighteen in other forms, such as a jinricksha, honeycomb with bees, deities, and others; a jade beetle, a carved boxwood mask necklace, and a small silver *inro*. [Lot.] (*McCann*)

53. SIX SMALL DECORATIVE ORNAMENTS AND CARVINGS

Carved white jade fish, dragon and carp group; two small bronze figures of Yebis and Hotei; ivory *netsuke* of two demons upon a lotus leaf; ivory *manju* inset with a wrought medallion of military figures in gold and *shibuichi*; and a *shibuichi* and *shakudo* chain fob. [Lot.] (*Boston Private Collector*)

54. CARVED IVORY STATUETTE

Figure of a bearded fisherman in brocaded robe, with bamboo pole and creels, drawing his hook from a carp caught in his net. (*N. Y. Private Collector*)  
Height,  $10\frac{1}{8}$  inches

55. FOUR DESK ORNAMENTS

Bronze figure of a Buddhistic priest; bronze kettle-form water coupe; soapstone ink slab; and a peach-form ink slab in kiriwood box. [Lot.] (*Boston Private Collector*)

56. FOUR BRONZE AND COPPER TSUBA, AND TWELVE MANJU-NETSUKE OF THE MONTHS

Two copper guards by Goto-joi; and two in bronze, by Konkan and Hirokazu, enriched with gold, silver and *shibuichi*. Twelve wood *manju* with decoration in nacre, silver, lacquer, etc., symbolizing the months of the year. [Lot.] (*Boston Private Collector*)

## JAPANESE LACQUER AND OTHER INRO

## 57. FOUR DECORATED LACQUER AND WOOD INRO WITH NETSUKE

XVIII-XIX Century

30- *Togidashi* lacquer *inro* with red kaleidoscopic design; one in *taka-makiye* embossed with cock and hen; gold lacquer *inro* with nacre diaper and bird decoration; and a boxwood parquetry *inro* with mother of pearl floral decoration (repaired). [Lot.]

## 58. FOUR CHINESE AND JAPANESE DECORATED LACQUER INRO WITH NETSUKE

XVIII Century

30- Two in brown and black lacquer carved with figures of sages and deities in landscape; brown lacquer *inro* inlaid with mother of pearl deer and peonies; and one in *hirame-ji* lacquer with floral design. [Lot.]

## 59. THREE DECORATED GOLD LACQUER INRO

XVIII Century

105- One embossed in red, silver and gold lacquer with a cock and hen, with lacquer *manju*; the others with a mass of maple leaves, and vines along a lake shore, respectively, enriched with inserts of *kirikane* mosaic. (Boston Private Collector)

[See illustration]

## 60. FOUR BLACK AND GOLD LACQUER INRO

XVIII-XIX Century

325- *Nashiji* lacquer *inro* embossed with a loom, with *manju*; one in *mura-nashiji* with gold and silver doll figures and a cat; one in *togidashi* lacquer with equestrian figure; and one in gold lacquer with ivory *netsuke* of symbols. [Lot.]

[See illustration of one]

## 61. THREE DECORATED LACQUER INRO

XVII-XVIII Century

110- Gray lacquer *inro* with stems of *ume* blossoms in red and gold lacquer and mother of pearl; another in gold lacquer with *togidashi* design of perched birds before sun and moon; and one in black lacquer depicting a grazing horse. (Boston Private Collector)

[See illustration of two]

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Illustration of numbers 59 to 61, inclusive, facing page 10



62. THREE DECORATED BLACK LACQUER INRO, WITH NETSUKÉ

XVIII-XIX Century

30- One embossed with red and black fruits, with wood ape *netsuke*; one with a fisherman and flying geese in silver, with wood gourd *netsuke*; and a constricted *inro* embossed with an owl perched on a tree, with ivory ape *netsuke*.

[See illustration of one]

63. THREE DECORATED LACQUER INRO

XVIII Century

80- Two in *mura-nashiji* lacquer finely embossed with flowering trees rising from the shore of a mountain lake, and decorated fans; and a black lacquer *inro* embossed with Tartar horses. (*Boston Private Collector*)

[See illustration of one]

64. FOUR CARVED AND DECORATED LACQUER INRO, WITH NETSUKÉ

XVII-XVIII Century

32<sup>50</sup> One in black lacquer carved with serpent and boar, with ivory animal *netsuke*; another with a dragon amid clouds upon an imbricated red diaper, with ivory demon *netsuke*; one inset with a bronze medallion of Girojin, and with applied pottery stag figure; and one carved with radial volutes. [Lot.]

[See illustration of one]

65. THREE DECORATED LACQUER AND BRONZE INRO

XVII-XVIII Century

25- One of *hirame-ji* lacquer embossed with white and gold chrysanthemums; one in black lacquer inlaid with mother of pearl *Fu* lion and peonies (abraded); and a bronze *inro* in iron case chiseled with doll figures and symbols, with *manju*.

66. FOUR DECORATED WOOD AND LACQUER INRO

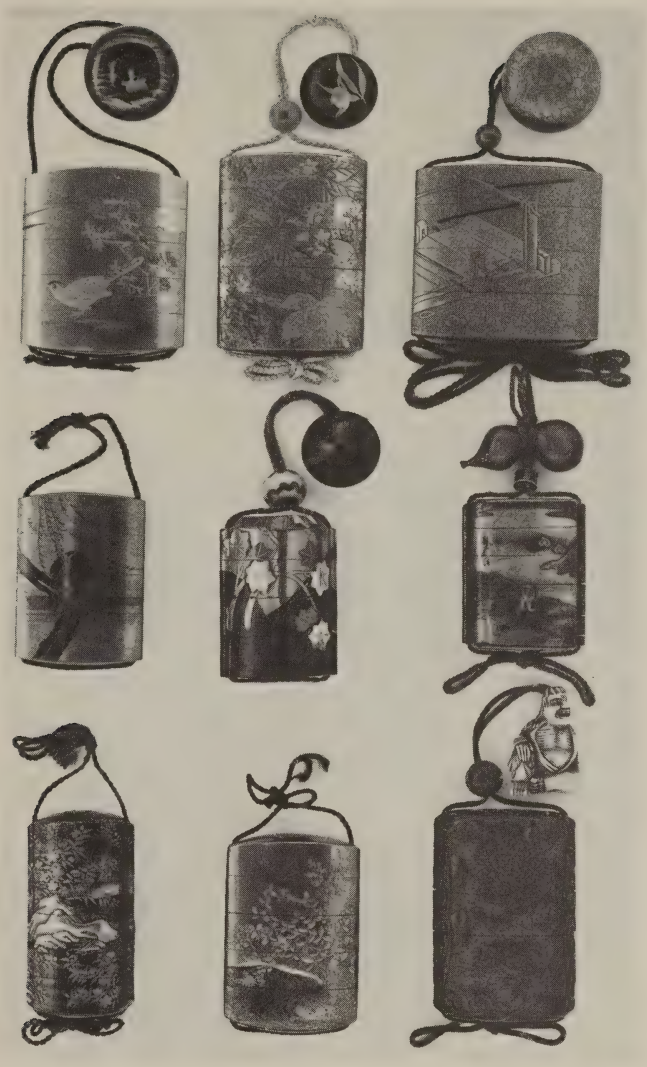
XVIII Century

22<sup>50</sup> Black lacquer *inro* inlaid with a mother of pearl diaper, and one decorated with gold lacquer and pearl crab and dolls; and two in wood embossed with pine cones and a bear, respectively. [Lot.]

67. THREE BLACK AND GOLD LACQUER INRO

XVIII-XIX Century

17<sup>50</sup> One in *togidashi* lacquer depicting a boating festival; one embossed with gold and nacre paulownia leaves and fretwork; the third with foliage design.



[63]

[59]

[64]

CENTRE: NUMBERS 61-61-62

AT TOP: NUMBERS 59-59-60

## JAPANESE GOLD MENUKI AND OTHER ORNAMENTS

- 600- 68. SIX FINELY WROUGHT GOLD MENUKI *XVII-XVIII Century*  
 Depicting Fuji arguing with demons, signed Ritsumin; Girogin with a companion sage and a child, signed Morikazu; a bee lighting on a cluster of tiger lilies; Yorimasa and companion warrior killing an animal, signed Morikazu; a pheasant amid autumn flowers, signed Kazumune; and a physician healing a dragon, signed Mitsuo. Large and important pieces. Total weight, about 6½ ounces. [Lot.] (*Boston Private Collector*)

[See illustration]

- 550- 69. THREE FINELY WROUGHT GOLD MENUKI, AND THREE GOLD, SHAKUDO, AND CARVED IVORY MANJU-NETSUKE *XVII-XVIII Century*  
*Menuki* depicting a group of nine *nō* masks, signed Gyokuyoken Masanari; Yorimasa playing the flute, signed Teikan; and three jolly dancers, partly in *shakudo*. Dragon-carved ivory *manju* signed Ishosai, inset with beautiful plate of gold wrought with a bust of an elderly sage, probably by Shomin; *shakudo* 'sharkskin' *manju* with gold and *shakudo* plate wrought in *bas-relief* with figure of Hotei with his sack; dragon-carved ivory *manju* signed Hakujitsu, with plate of gold in the form of a scroll wrought with figures of two *rakan*, signed Katsunori. Total weight of gold, about 5½ ounces. [Lot.] (*Boston Private Collector*)

[See illustration]

- 670- 70. TWO FINELY WROUGHT GOLD MENUKI, AND FOUR GOLD AND CARVED IVORY MANJU-NETSUKE *XVII-XVIII Century*  
*Menuki* superbly wrought with cicada, beetle, butterfly, and crab, ant and snail, signed Masahide; another with three sages and boy attendant, signed Tomokazu. Four carved ivory *manju* depicting the warrior Jinmukogo, signed Muneoki; Yebis sprawling on a *tai* fish; a raft on the Sumida river, signed Bokudo; and Yebis landing a huge carp. Total weight of gold, about 5½ ounces. [Lot.] (*Boston Private Collector*)

[See illustration]

- 450- 71. TWO FINELY WROUGHT GOLD AND CORAL MENUKI, AND TEN OJIME *XVII-XVIII Century*  
*Menuki* depicting sixteen lohan in an iron dragon jar disputing with Kobo Daishi, signed Daigo Keimin; and a tiny fan signed Kikugawa, inset with a coral mask; and ten *ojime* as follows: peony, signed Ichigyoku; two of autumn flowers and grass, signed Naohiko; boy and guard; *hoho* bird, signed Matsumoto Ichiraku; bird and flowers, signed Mikakazu; gold dragon on a coral bead; autumn flowers; insects, signed Masahide; boy and turtle, signed Nobuhide. Total weight of gold, about 5½ ounces. [Lot.] (*Boston Private Collector*)



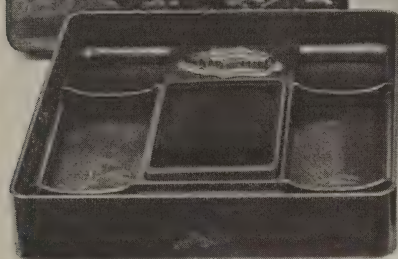
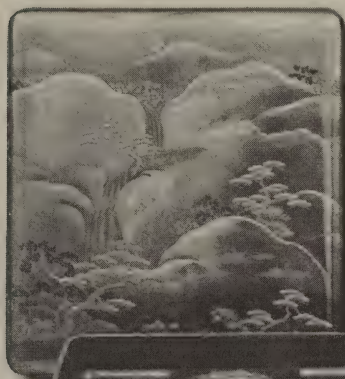


[NUMBERS (FROM TOP TO BOTTOM) 70-68-69]

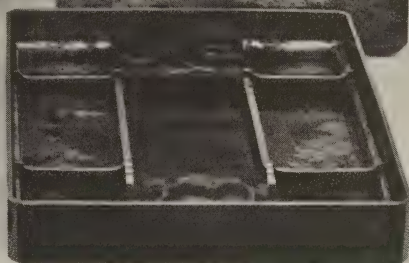
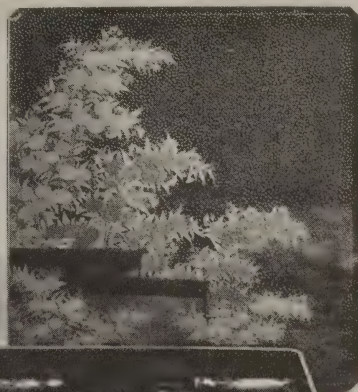
- 410- 72. FOUR FINELY WROUGHT GOLD AND CORAL MENUKI, TWO OJIME AND TWO MANJU-NETSUKE *XVII-XVIII Century*  
*Menuki* depicting quail in autumn grass; a *sennin* riding on a dragon, signed Yoshitsugu; dragon with coral ball, signed Konkan, and dated, and another, smaller. *Ojime* depicting the signs of the Zodiac in clustered round *mon*, and a coral egg round which is coiled a gold *hoho* bird. *Manju*, one in wood with plate of gold depicting a sage under a pine tree, signed Shozui; the other in ivory, with plate of gold depicting a cricket amid a tangle of flowers. Total weight of gold, about 5½ ounces. [Lot.]  
*(Boston Private Collector)*

FINE JAPANESE LACQUER BOXES  
AND CABINETS

- 32- 73. FOUR DECORATED LACQUER BOXES AND THREE DISHES  
 Carved cinnabar lacquer box; nest of perfume boxes and two incense boxes in black and gold lacquer, and three red lacquer dishes embossed with fish. [Lot.]
- 37- 74. TWO DECORATED GOLD LACQUER SWEETMEAT BOXES *XVIII Century*  
 One in *nashiji* lacquer with *taka-makiye* cover *plaqué* with pheasants on a floral shrub in mother of pearl; and a gold lacquer box with nacre mosaic blossoms. Both rimmed with silver. *Lengths, 5½ and 5 inches*
- 80- 75. THREE DECORATED GOLD LACQUER BOXES *XVIII Century*  
 Twin fruit-form box; *togidashi* floral lacquer medicine box with decorative *inro* insert; and a barrel-form box with interior tray. [Lot.]  
*Widths, 4½ to 5¼ inches*
- 17- 76. DECORATED BLACK LACQUER SWEETMEAT BOX *XVIII Century*  
 Box with checker borders, the cover embossed with a parrot upon a red and gold *Fu*-lion stand; with interior tray. *Width, 4 inches*
- 15- 77. DECORATED BLACK LACQUER TOILET BOX (TE-BAKO) *XVIII Century*  
 Small cabinet of three drawers embossed with wistaria on a *mura-nashiji* ground. *Width, 5¼ inches*
- 25- 78. DECORATED LACQUER AND MAHOGANY SMOKER'S CABINET  
 (TABAKO-BON), WITH OCCIDENTAL VIEWS *Circa 1840*  
 Charming small-handled case with carved gallery and fitted with a bronze brazier with *ajouré* silver cover; front with three decorated small drawers, the sides and back *plaqué* with carved black lacquer views of Geneva, Marseilles, and Boston; chased silver mounts. *Height, 7½ inches*
- 25- 79. TWO DECORATED NASHIJI LACQUER OHAGURO BOWLS WITH COVERS *XVIII Century*  
 Deep bowl with cover and high foot; in *nashiji* lacquer embossed in *taka-makiye*, one with trellised rosettes, the other with peonies; red lacquer interiors. *Heights, 7½ and 8¼ inches*



[NUMBER 80]



[NUMBER 81]

## 80. DECORATED GOLD LACQUER WRITER'S BOX (SUZURI-BAKO)

XVIII Century

240- Gold lacquer box, the cover richly embossed with a waterfall and mountains enhanced with *kirikane* mosaic. Fitted interior, the cover depicting a willow overhanging a lake, with silver and gold *sheng*-form water coupe. (Boston Private Collector)

Length, 10¼ inches

[See illustration]

## 81. BLACK AND GOLD GYOBU LACQUER WRITER'S BOX (SUZURI-BAKO)

XVIII Century

110- Entirely decorated, including the fitted interior, in the *togidashi* flat-surfaced technique with chrysanthemum and hydrangea shrubs in gold on a *yasuriko-nashiji* black ground. (Boston Private Collector)

Length, 10½ inches

[See illustration]





[NUMBER 82]



[NUMBER 83]

82. DECORATED GOLD LACQUER DISPATCH BOX (RYOSHI-BAKO)

*XVIII Century*

With embossed decoration in a *nashiji* ground depicting a mountainous summer landscape with *ume* and pines and a waterfall, and thatch-roofed pavilions, the interior of box and cover with flowering peony shrubs. (*Boston Private Collector*)

*Length, 10½ inches*

[See illustration]

83. DECORATED NASHIJI LACQUER WRITER'S BOX (SUZURI-BAKO)

*XVIII Century*

Decorated with pine and fruit trees growing from rockery, embossed in high relief and inset with *kirikane* mosaic; the *nashiji* interior with bamboo and *ume* trees, and fitted with ink slab and chiseled silver water coupe. (*Boston Private Collector*)

*Length, 10 inches*

[See illustration]

## 84. BLACK AND GOLD LACQUER WRITER'S BOX (SUZURI-BAKO)

XVIII Century

Box with *mura-nashiji* ground upon which appears a *gyobu* decoration of chrysanthemums, the inside of cover embossed with cranes flying before a red moon, above foaming waves. Fitted interior, with *shakudo* leaf-form water coupe. (Boston Private Collector) Length, 10 inches

## 85. DECORATED TOGIDASHI LACQUER WRITER'S BOX XVIII Century

With vermiculate design embossed with flying golden birds before a willow; fitted interior with bronze peach-branch water coupe.

Length, 9½ inches

## 86. DECORATED BLACK LACQUER NEST OF BOXES (JU-BAKO) Circa 1800

Handled case with sliding panels revealing a nest of boxes and trays; *ro-iro* lacquer with floral decoration in gold lacquer, lead, and mother of pearl; small imperfections.

Height, 9 inches

## 87. DECORATED BLACK AND GOLD LACQUER WRITER'S BOX (SUZURI-BAKO)

XVIII Century

In *yasuriko-nashiji* lacquer, and decorated with a bearded *okina* in richly brocaded kimono with fan, performing a *nō* dance. Fitted interior, the inside of cover embossed with a gnarled plum tree. (Boston Private Collector) Length, 9½ inches

## 88. BLACK AND GOLD LACQUER BOOK BOX (BUNKO) WITH MOTHER OF PEARL DECORATION

XVIII Century

Of black lacquer with *yasuriko-nashiji* powdering, and richly embossed in gold lacquer with branches of peonies and wistaria, the trailing blossoms in mother of pearl. The interior of cover is also finely embossed with starry golden *Fu* dogs, and peonies growing from *kirikane* rockery. (Boston Private Collector) Length, 16 inches



[NUMBER 89]



[NUMBER 90]

89. BLACK AND GOLD LACQUER WRITER'S BOX (SUZURI-BAKO) WITH MOTHER OF PEARL DECORATION XVIII Century

Writer's box with decoration matching that of the preceding; fitted interior with an oval engraved silver water coupe. (*Boston Private Collector*) Length, 10 inches

[See illustration]

90. BLACK AND GOLD LACQUER WRITER'S BOX (SUZURI-BAKO)

XVIII Century

Embossed in *taka-makiye* gold lacquer with a gnarled plum tree before a moon with lowhanging clouds, embellished with *kirikane* mosaic; the fitted *nashiji* interior with two finely drawn cranes upon a lake; silver gourd-form water coupe. Length, 10¼ inches

[See illustration]



## 91. DECORATED BLACK LACQUER INCENSE CASE AND WRITER'S BOX

XVIII Century

*Kyara-bako* with tray top and three base drawers, with *togidashi* landscape decoration; and *suzuri-bako* embossed in gold with a garden vignette; fitted *nashiji* interior. [Lot.]

Lengths, 9 inches

## 92. DECORATED NASHIJI LACQUER WRITER'S BOX (SUZURI-BAKO)

XVIII Century

Square box in *nashiji* lacquer embossed in *taka-makiye* with a *karashishi* or Buddhistic lion, the inside of cover with a landscape and temple pavilions. Fitted interior. (Boston Private Collector)

Length, 9½ inches

## 93. CHINESE CARVED CINNABAR LACQUER JARDINIÈRE WITH STAND

XVIII Century

Cylindrical tub finely carved with nine panels of dragons below emblems of the *pa chi-hsiang* upon wave diapers; on six-legged cabriole stand with floral carving.

Total height, 12½ inches

## 94. BLACK AND GOLD LACQUER DISPATCH BOX, AND A RED LACQUER SAKÉ SET

XVIII Century

*Ryoshi-bako* in black lacquer depicting quail and reeds beneath a moon, the *nashiji* interior embossed with cranes among chrysanthemum shrubs; and a red lacquer cylindrical container with *saké* cup. [Lot.] (Boston Private Collector)

Length of box, 11 inches

## 95. PAIR DECORATED AND PARCEL-GILDED HARIKO BOXES IN THE FORM OF CATS

XVIII Century

*Papier-mâché* box (*hariko* box of Izukura) in the form of a seated cat, enriched with gold leaf and painted in colors with panels of flowers, diapers and cranes flying over pine trees.

Length, 13½ inches

96. DECORATED BLACK AND GOLD LACQUER LOW TABLE (BUNDAI)

XVIII Century

In *mura-nashiji* lacquer, embossed with golden pine trees, and plum trees with silver blossoms, inlaid with *kirikane* mosaic; with chiseled silver mounts. (Boston Private Collector) Length, 23 $\frac{1}{4}$  inches

[See illustration]

97. DECORATED BLACK AND GOLD LACQUER LOW TABLE (BUNDAI)

XVIII Century

Oblong stand, in *mura-nashiji* cloudy lacquer, embossed with *kirikane* golden rockery from which a chrysanthemum bush rises, reflected in the lake; mounted with chiseled *shakudo* plaquettes. (Boston Private Collector) Length, 23 $\frac{1}{4}$  inches

[See illustration]

98. CHINESE BLACK LACQUER NEST OF BOXES, INLAID WITH MOTHER OF PEARL

Late XVIII Century

Nest of five oblong boxes with cover, inlaid with nacre decoration of peonies and interlaced diapers, the top with officials in a summer pavilion.

Length, 12 inches

99. DECORATED HIRAMÉ LACQUER BOOK BOX (BUNKO) XVIII Century

Embossed in shades of gold, red and blue lacquer with swaying branches of chrysanthemums, the *nashiji* interior of cover depicting a mountain scene with a waterfall, enhanced with *kirikane* mosaic. (Boston Private Collector) Length, 16 $\frac{1}{2}$  inches

100. DECORATED NASHIJI LACQUER LUNCHEON BOX (SAGE-JU-BAKO)

XVIII Century

Carrying frame, fitted with a nest of four boxes with cover, bamboo-form *saké* container, *saké* cup with tray, small box, and five kidney-shaped dishes. Decoration of landscapes, flowers and symbols on a *nashiji* ground. With case. Height, 12 inches

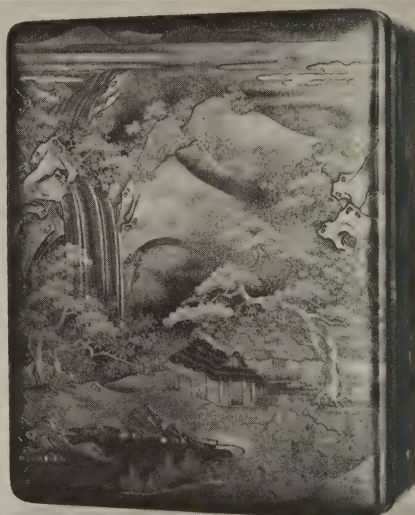


[NUMBERS 96 AND (AT TOP) 97]





[NUMBER 101]



[NUMBER 103]

101. BLACK AND GOLD LACQUER BOOK BOX (BUNKO) XVIII Century  
 With *taka-makiye* embossed decoration of cock and chickens in a bamboo grove; *nashiji* interior, the inside of lid embossed with waves breaking high on a rock. (N. Y. Private Collector) Length, 16¼ inches

[See illustration]

102. BLACK AND GOLD LACQUER WRITER'S BOX (SUZURI-BAKO) XVIII Century  
 Matching the preceding, the inside of cover in *nashiji* lacquer with waves breaking before a huge silver moon. Fitted interior with silver water coupe. (N. Y. Private Collector) Length, 10¼ inches

103. IMPORTANT DECORATED BLACK AND GOLD LACQUER BOOK BOX (BUNKO) XVIII Century  
 With beautiful embossed decoration depicting mountain peaks in *yasuriko-nashiji* and *kirikane* gold mosaic with trees, and a waterfall cascading into a lake, upon the shore of which are thatch-roofed summer pavilions. *Nashiji* lacquer interior, the inside of cover depicting a pavilion shaded by pines, and sheaves of wheat in an enclosure. (Boston Private Collector) Length, 17½ inches

[See illustration]



[NUMBER 104]

104. IMPORTANT DECORATED BLACK AND GOLD LACQUER CABINET  
(KAZARI-TANSU)

*XVIII Century*

485- Large oblong cabinet of six variously sized drawers and double cupboard doors, decorated upon all surfaces with mountain landscapes bisected by streams, and overgrown with cherry trees; upon the top a group of thatch-roofed dwellings. The decoration is embossed upon a black lacquer ground in *taka-makiye* with *mura-nashiji* or cloudy effect, enhanced with *kirikane* gold mosaic. (Boston Private Collector)

Height, 21½ inches; length, 23 inches

[See illustration]

- 50- 105. BLACK AND GOLD LACQUER BOOK BOX (BUNKO) XVIII Century  
With *taka-makiye* embossed decoration in gold of a peacock perched on a flowering branch, the tail enriched with mother of pearl; *nashiji* interior with embossed pine tree inside the lid. (N. Y. Private Collector)  
Length, 15¾ inches

- 32- 106. BLACK AND GOLD LACQUER WRITER'S BOX (SUZURI-BAKO) XVIII Century  
Matching the preceding, with figure of a peahen; the inside of cover with cranes flying before the setting sun. Fitted interior with *shibuichi* boat coupe. (N. Y. Private Collector)  
Length, 9¾ inches

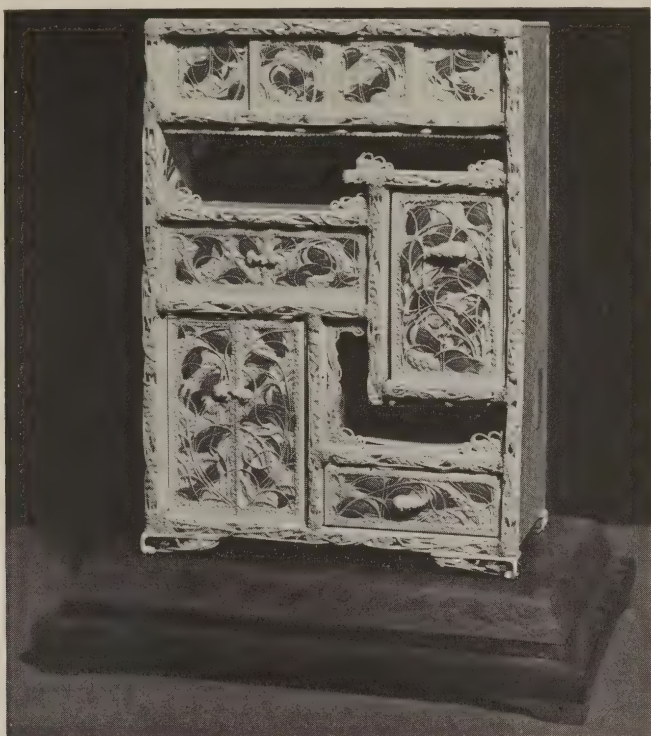
- 25- 107. GOLD LACQUER SHRINE STATUETTE OF BUDDHA XVIII Century  
Standing figure in benediction before a pierced and cusped halo, on lotus throne and tiered base. In bronze-gold lacquer. Total height, 33 inches

- 55- 108. CHINESE CARVED CINNABAR LACQUER CABINET Early XVIII Century  
Box with detachable front opening to diapered small drawers and cupboards within; the exterior richly carved with panels of wooded mountain landscapes with figures of sages and children. Length, 14¼ inches

- 275- 109. DECORATED NASHIJI LACQUER BOOK BOX (BUNKO) XVIII Century  
Large oblong box embossed in *taka-makiye* with rocky mountains overgrown with trees upon the shore of a rippling lake; the interior of cover with a tall shrub of peonies. (Boston Private Collector)  
Length, 16 inches

- 150- 110. DECORATED NASHIJI LACQUER WRITER'S BOX (SUZURI-BAKO) XVIII Century  
Writer's box with decoration very similar to that of the preceding box; fitted with ink slab, and a chiseled silver fan-shaped water coupe. (Boston Private Collector)  
Length, 10 inches





[NUMBER 111]

## 111. FINELY CARVED IVORY CABINET (KO-DANSU)

Oblong chest with sides and top simulating basketwork; fitted with open compartments, cupboards enclosed by hinged and sliding doors, and small drawers. The front beautifully carved with birds behind a tangle of vegetable vines, a decorative motive repeated in the borders. Slight defects. A fine cabinet of exceptional workmanship.

*Height, 16 $\frac{1}{4}$  inches; width, 11 $\frac{1}{4}$  inches*

[See illustration]

## 112. PAIR CHINESE ZONSEI POLYCHROMED LACQUER CABINETS

*Early XVIII Century*

Cabinet with two doors decorated with flowers and panels depicting maidens on the steps of a pavilion, on stand with undershelf; painted in colors and gilding on a brown lacquer ground.

*Height, 44 inches; width, 17 inches*

CHINESE JADE AND OTHER  
SEMI-PRECIOUS MINERAL CARVINGS

113. SMOKY AGATE FLUTED BOWL WITH COVER

Deep bowl and cover with closely fluted surface; peony finial. Has stand.

*Diameter, 3 1/8 inches*

114. FIVE CARVED WHITE JADE ORNAMENTS

*Ch'ien-lung*

Group of the Immortal Chung-li Ch'üan with attendant; sage with scholar beside a mountain; recumbent *Fu* lion; gnarled stem of *ling chih* fungus carved with bats; and an interlaced endless knot pendant (*chang*).

[Lot.]

115. THREE CARVED WHITE JADE ORNAMENTS

*Ch'ien-lung*

Two lady's hairpins, with single and double prongs, respectively, the ends delicately *ajouré*, one with a boy astride a dragon, the other with an acolyte with banner; and a spooned paperknife with curved bamboo handle. [Lot.] (*N. Y. Private Collector*)

*Lengths, 5 1/4 to 9 inches*

From Edward I. Farmer, Inc., New York

116. TWELVE WHITE JADE WINE GOBLET

Plain bell-form goblet with round foot, in crystalline white jade with faint *fei-ts'ui* markings. Some with minute rim chips. *Height, 3 1/4 inches*

117. PAIR 'TIBETAN' CARVED JADE RICE BOWLS

Bell-form bowl in greenish white translucent camphor jade, carved with three squatting figures of Kuan Yin within foliage arabesques, on chrysanthemum petal foot.

*Diameter, 4 1/2 inches*

118. PAIR IMPERIAL GILDED BRONZE JU-I SCEPTRES INSET WITH

FEI-TS'UI JADE PLAQUETTES

*Ch'ien-lung*

Gilded bronze shaft richly chiseled with Shou emblems surrounded by bats, and inset with three plaquettes of grayish white jade beautifully marked with brilliant emerald, each carved in low relief with one of the *san kuo*: pomegranate, Buddha's-hand citron, and a branch of two peaches. (*N. Y. Private Collector*)

*Length, 17 1/4 inches*

From Edward I. Farmer, Inc., New York

[See illustration]

119. TWO SPINACH AND WHITE JADE BRUSH HOLDERS AND A ROD

*Ch'ien-lung*

Slender waxy white jade rods fitted with pear-shaped spinach jade holders furnished with tapering brushes; and a mottled dark green jade cylindrical rod; all softly polished. [Lot.] (*N. Y. Private Collector*)

*Lengths, 7 1/2 and 8 inches*

From Edward I. Farmer, Inc., New York

[See illustration of two]



AT TOP AND BOTTOM: NUMBER 118

CENTRE: NUMBERS 119-120-121-120-119



- 40- 120. PAIR SPINACH JADE BRUSH HOLDERS *Ch'ien-lung*  
Cylindrical rods of polished dark green jade with characteristic mottling, and incised with four seal characters of the reign; with pointed tips of pure white jade. (N. Y. Private Collector) *Length, 9 inches*  
From Edward I. Farmer, Inc., New York

[See illustration]

- 35- 121. RARE CARVED WHITE JADE AND GILDED BRONZE ROLLER, WITH ROCK CRYSTAL AND CARNELIAN SPHERULES. *Ch'ien-lung*  
Serpentine dragon-head frame of gilded bronze supporting a rod upon which are strung five polished spheres, of carnelian and rock crystal; cylindrical handle of white jade carved with dragons, and tipped with spinach jade. (N. Y. Private Collector) *Length, 12 inches*  
From Edward I. Farmer, Inc., New York

[See illustration]

- 20- 122. CARVED TURQUOISE TWO-HANDLED VASE WITH COVER  
Flattened oblate vase carved with conventional *affrontés* phoenixes, and two dragon heads forming loop handles. Has stand. *Height, 4 inches*

- 30- 123. PAIR CARVED SMOKY AGATE CHRYSANTHEMUM-FORM KORO  
Bowl with domed cover fluted with chrysanthemum petals, on four hexagonal scroll feet; two curved strap handles. Have stands. *Height, 4¼ inches*

- 30- 124. CARVED FEI-TS'UI JADE CHIH LUNG PAPERWEIGHT *Ch'ien-lung*  
Molded bar incised with five Shou medallions within a fret border, and surmounted by two *chih lung*, each mouthing a stem of lotus; jade faintly tinged with lavender and *café au lait*. (N. Y. Private Collector) *Length, 11½ inches*  
From Edward I. Farmer, Inc., New York

- 100- 125. TWO GREEN JADE NECKLACES  
Strings of matched graduated beads, 125 and 135 in number.

- 35- 126. CARVED WHITE JADE TWO-HANDLED OVAL BOWL  
Carved with a stem of *mei hua* upon the interior, the exterior with lotus arabesques, and two ogre heads with pendant loose rings. Has stand. *Height, 5¼ inches*

- 80- 127. CARVED CARNELIAN AGATE VASE GROUP OF LONGEVITY *Yung Chên*  
Pierced rockery with a mounting peach tree in brownish red carnelian, before which are a carved white beaker vase with a deer, flanked by female deities with vase and fungus branch, respectively. Has stand.

[See illustration] *Height, 4½ inches*

*Illustration of numbers 120 and 121, on preceding page*



[133]

[134]

[133]

CENTRE: NUMBERS 130-131-132

AT TOP: NUMBERS 127-128-129

128. CARVED BASALT AND GREEN MARBLE SEAL

*Ch'ien-lung*

Square block of greenish black mottled marble, surmounted by inter-twined *adossés* dragons carved and incised in black basalt.

4¾ inches square

[See illustration]

129. CARVED WHITE JADE TWIN LING CHIH COUPE

*K'ang-hsi*

A hollow fungus growth joined to a smaller one forming a twin coupe, and rising from gnarled fungi stems, upon some of which bats are perched. In waxy grayish white jade with mottled areas of *café au lait*.

Length, 8 inches

[See illustration]

- 30- 130. CARVED WHITE JADE TABLE SCREEN *Ch'ien-lung*  
 Oblong plaque, carved with peasants in a rice field beside a mountain lake, the obverse with figures plucking fruit from trees. Wood stand.  
 [See illustration] *Total height, 6 $\frac{3}{8}$  inches*

- 60- 131. CARVED WHITE JADE BOWL *Ch'ien-lung*  
 Slightly flaring bowl carved with an exterior border of *ju-i* head scrolls upon a serpentine band, above a ring of cabling joining three short ogre-head stump feet. Grayish white jade with soft polish.  
 [See illustration] *Diameter, 5 $\frac{1}{4}$  inches*

- 65- 132. CARVED GREEN JADE STATUETTE OF A HORSE *Late Ming or K'ang-hsi*  
 Standing figure with incised mane and long tail, in bluish green jade mottled with veins of light brown.  
*Height, 5 $\frac{1}{4}$  inches*  
 [See illustration]

- 70- 133. PAIR SPINACH JADE BOWLS  
 Bell-form bowl with ring foot, in dark green jade, mottled and veined in lighter tones of green, and highly polished.  
*Diameter, 6 inches*  
 [See illustration]

- 42<sup>50</sup> 134. CARVED SPINACH JADE DRUM COUPE  
 Shallow dish in the form of a drum, carved with two circles of nail-head bosses; mottled spinach green jade with lustrous polish. Has stand.  
*Diameter, 6 $\frac{1}{2}$  inches*  
 [See illustration]

- 95- 135. CARVED TURQUOISE MATRIX VASE WITH COVER  
 Flattened bronze-form vase and cover, carved with figures of climbing boys (*wa wa*) with lotus and prunus branches. Has stand.  
*Height, 4 $\frac{1}{4}$  inches*

- 60- 136. PAIR CARVED WHITE JADE GOURD COUPES  
 In the form of a hollow double gourd, a branch of foliage forming the handle and extending the length of the fruit; in translucent white camphor jade with high polish. Have stands.  
*Length, 5 $\frac{3}{4}$  inches*

- 17<sup>5</sup> 137. ARCHAISTIC CARVED TOMB JADE PI  
 Broad disk of brown jade, flat-carved with five *t'ao t'ieh* forms in a ground of incised diapers.  
*Diameter, 8 $\frac{1}{4}$  inches*

- 35- 138. SPINACH JADE BOWL  
 Resonant bell-shaped bowl, in semi-opaque mottled green jade flecked with black markings, and with soft polish.  
*Diameter, 6 inches*

*Illustration of numbers 130 to 134, inclusive, on preceding page*





[139]

[140]

[141]

## 139. CARVED ROCK CRYSTAL COVERED VASE WITH EIGHT HANDLES

*Ch'ien-lung*

150- Ovoid vase with four ogre-head loops upon the incurvate neck with pendent loose rings, the domed cover carved with four similar handles and surmounted by a hollow bulbous finial. In clear polished crystal. Has stand.

*Height, 9¾ inches*

[See illustration]

## 140. CARVED FEI-TS'UI JADE LOTUS BOWL

*Ch'ien-lung*

250- Shallow dish with slightly incurved lip, carved with a lotus medallion within a border of conventional lotus-flower scrolls, the exterior with arabesques of interlaced strapwork forming archaic *t'ao t'ieh* motives. In semi-opaque greenish gray jade shading to leaf green in areas, and with *café au lait* mottlings. Ming type.

*Diameter, 10¾ inches*

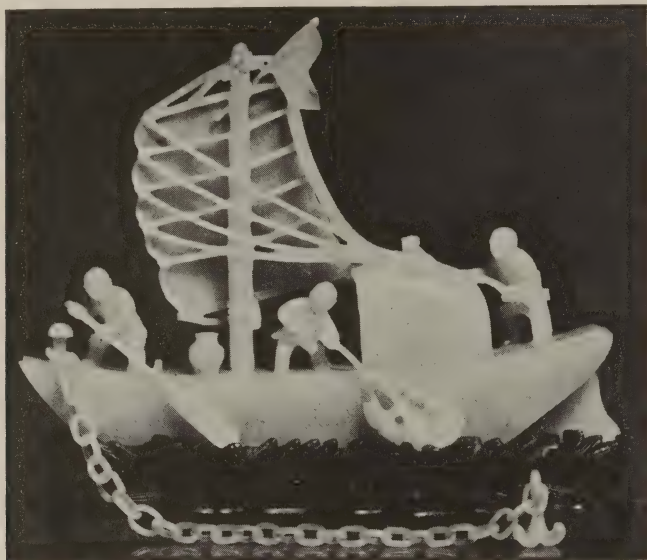
[See illustration]

## 141. CARVED CARNELIAN AGATE PEONY VASE WITH COVER

60- Flattened bronze-form vase with domed cover, surrounded by undercut branches of full blown peonies, with perched birds. Cover repaired. Has stand.

*Height, 9 inches*

[See illustration]



[NUMBER 142]

- 390- 142. FINELY CARVED WHITE JADE RIVER BOAT *Ch'ien-lung*  
 Sampan with unfurled sail; a boy tending the sail stands in the stern behind the wicker cabin, while in the bow an oarsman wields his paddle, and a fisherman upon the deck hauls in a net containing a large fish; a liliform anchor depends from a long jade linked chain. Carved in pale greenish white jade with lustrous polish. Has stand. Interesting model of exceptionally fine craftsmanship. (N. Y. Private Collector)

*Length, 9¾ inches*

From Edward I. Farmer, Inc., New York

[See illustration]

- 50- 143. CARVED WHITE JADE MOUNTAIN ORNAMENT *K'ang-hsi*  
 Massive mound of crystalline grayish white jade carved with three Immortals ascending toward a mountain temple, and a spotted stag beneath a pine tree. Has stand. *Height, 7¼ inches*

- 80- 144. CARVED SPINACH JADE BOWL  
 Bulbous bowl incurved to the wide lip, carved with Imperial five-clawed dragons riding upon clouds in search of the precious jewel; in old semi-opaque crystalline green jade mottled in sea green. Incised four-character mark of Ch'ien-lung. Has stand. *Diameter, 8¼ inches*



[NUMBER 145]

145. CARVED WHITE JADE STATUETTE OF A DEER (LU) *Ch'ien-lung*  
 Finely modeled recumbent figure with legs bent beneath the body, the head with four-tined antlers held erect; in waxy greenish white jade with high polish. (N. Y. Private Collector) *Height, 6¾ inches*

375- From Edward I. Farmer, Inc., New York

[See illustration]

146. CARVED GREEN JADE QUADRANGULAR BRONZE-FORM VASE *Ch'ien-lung*  
 WITH COVER  
 80- Old vase of ovate contour, with dragon-fret handles, carved with a peony and prunus tree with flying birds. In green jade, paler upon one face. *Height, 8 inches*

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

147. CARVED GRAY MUTTON-FAT JADE TRUNK VASE *Ch'ien-lung*  
 25- Section of a hollow gnarled tree surrounded by branches of *mei hua*, pine and bamboo in undercut relief; soft polish. Has stand. *Height, 8 inches*





[149]

[150]

[151]

AT TOP: NUMBER 148

260- 148. PAIR CARVED TRANSLUCENT WHITE JADE LOTUS-HANDLED DISHES  
Shallow dish with allover 'Tibetan' carving of lotus scrolls; two pierced  
handles formed of lotus branches, hung with rings. *Widths, 9 inches*

[See illustration]

## 40- 149. CARVED FEI-TS'UI JADE WALL VASE

Ovocylindrical demi-vase with incurvate neck and flaring lip, carved with two dragons ascending the sides; in crystalline gray jade flushed with a brilliant emerald.

Height,  $7\frac{1}{4}$  inches

[See illustration]

## 290- 150. CARVED CORAL ELEPHANT VASE, WITH TINTED IVORY STAND

Walking figure of an elephant bearing upon his back a cylindrical vase carved with medallioned figures of a lady with fan, and an acolyte in a boat, and with ogre-head mock handles, the cover surmounted by the flaming jewel. Finely carved in coral of rich bright red tone. Green-tinted carved ivory stand.

Height,  $7\frac{1}{2}$  inches

[See illustration]

## 85- 151. CARVED FEI-TS'UI JADE BRONZE-FORM VASE WITH COVER

Tapering vase of quadrangular section, carved with a band of dragon frets, and upon the neck two dragon-head loops with loose rings; cover with *Fu*-dog finial. Greenish white jade finely veined with emerald. Has stand.

Height,  $7\frac{1}{2}$  inches

[See illustration]

## 50- 152. PAIR SOOCHOW JADE TABLE SCREENS, PLAQUÉ WITH SEMI-PRECIOUS MINERALS

Circular screen in white 'soft jade', applied with rockery and flowering plants in jade, lapis, and rose quartz, carnelian, etc. Carved teakwood stands.

Total height, 18 inches

## 500- 153. IMPERIAL CARVED SPINACH JADE DRAGON-HANDLED VASE WITH COVER (KUEI)

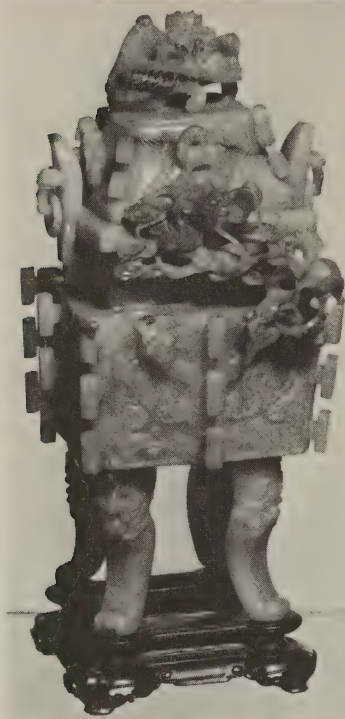
*Ch'ien-lung*

Wide-mouthed rounded vase in the form of an ancient bronze, carved in sharp relief with bands of *t'ao t'ieh*, upon a hollow square base similarly carved; two undercut dragon-scroll handles with pendent loose rings; domed cover carved with two tiny figures of *couchant* ibexes flanking a hollow annular finial. In mottled dark green jade with specks of black, and brilliantly polished. Has stand.

Height, 9 inches

[See illustration]

Illustration of number 153, on following page



[NUMBER 154]



[NUMBER 153]

154. FINELY CARVED FEI-TS'UI JADE QUADRANGULAR INCENSE BURNER

*Ch'ien-lung*

550- Square casket surrounded by eight ridges of seal bosses, the body carved in low relief with *t'ao t'ieh*, and standing on four dragon-head scroll supports. Two strap handles are carved with small cloud loops with pendent rings, and from the rim emerges a dragon pursuing the precious jewel, which rests upon pierced clouds. The ridged cover is enriched with four tiny figures of goats upon clouds, and surmounted by a finial *fêng huang* bird with a peony branch. The whole carved in a greenish jade, tinged with a brilliant deep emerald, and with light touches of pale brown. Has stand.

*Height, 9½ inches*

[See illustration]





[NUMBER 155]

## 155. RARE GILDED BRONZE FU-LION INCENSE BURNER

*Wei*

Snarling figure of a guardian lion with upcurled tail, a small orifice in the back; the gilding almost obscured by the fine emerald green incrustations.

*Height, 7 $\frac{5}{8}$  inches*

[See illustration]

## 156. SPINACH JADE SHALLOW BOWL

Round dish with outcurved rim, in antique semi-opaque dark green jade flecked with 'moss', and faintly mottled, with soft polish. Has stand.

*Diameter, 9 $\frac{1}{2}$  inches*

## 156A. PAIR CARVED AMBER YELLOW GLASS BRONZE-FORM BEAKERS

*Ch'ien-lung*

Flaring beaker with bulbous median knop, carved with archaic ogre-head or *t'ao t'ieh* ornament, between ascending and descending plantain leaves separated by seal ridges. Seal mark underfoot. Have stands.

*Height, 8 $\frac{1}{2}$  inches*



[NUMBER 157]

- 700- 157. IMPORTANT CARVED FEI-TS'UI JADE QUADRANGULAR KORO *Ch'ien-lung*  
Casket with quadrangular body carved in crisp relief with archaic *t'ao t'ieh* masks, the recessed orifice incised with frets; upon the shoulders rest finely carved dragon heads with loops sustaining massive rings; on four cylindrical stump feet carved with plantain leaf lappets. The domed cover is carved in harmony with the body, and is surmounted by the finial figure of a *Fu* lion. Mottled pale green jade of semi-translucent quality, and high polish. Has carved teakwood stand. (*Schiff*) Height, 11  $\frac{1}{4}$  inches  
[See illustration]



[NUMBER 158]

- 150- 158. CARVED FEI-TS'UI JADE BRONZE-FORM VASE WITH COVER *Ch'ien-lung*  
 Flattened vase of tapering ovate contour carved with strap-scrolled dragon  
 frets *affrontés*, the neck with a collar of downpointed plantain leaves and  
 two dragon-head handles hung with massive loose rings; cover ornamented  
 with similar dragon-fret carving, and surmounted by two *Fu* dogs guard-  
 ing the brocade ball. In mottled greenish white jade. Has stand.

*Height, 15½ inches*

[See illustration]

- 325 159. CARVED AMBER YELLOW GLASS BALUSTER VASE *Ch'ien-lung*  
 Carved with attenuated land dragons amid foliage arabesques, surround-  
 ing two incised poetic stanzas in gilded calligraphy. Incised seal mark  
 underfoot. Has stand.

*Height, 9 inches*

160. PAIR MARBLE TABLE SCREENS, PLAQUÉ WITH  
SEMI-PRECIOUS MINERALS

30-

Applied with vignettes of lotus, plum blossoms and rockery, with bird figures, in jade, agate, carnelian, rose quartz, etc. Carved teakwood stands.

*Total height, 16¾ inches*

161. THREE DECORATED SPINACH JADE PLAQUES

*Ch'ien-lung*

45-

Two oblong screen plaques, one engraved with two five-clawed dragons amid clouds disputing the precious jewel, and a smaller one with a poetic stanza, gilded; and a shaped block carved with waves and rockery. [Lot.]

*Lengths, 9 to 11¼ inches*

162. PAIR FEI-TS'UI JADE TRIANGULAR TRAYS

25-

Triangular dish with narrow molded rim, in crystalline grayish white jade finely marked in a rich deep emerald, with high polish.

*Length, 13½ inches*

163. PAIR POLISHED FEI-TS'UI JADE DISHES

Shallow flaring bowl with ring foot, in translucent bluish gray crystalline jade with faint *fei-ts'ui* green markings.

*Diameter, 9 inches*

100-

164. SCENIC VISTA OF THE SHOU SHAN, OR PARADISE, ENRICHED WITH  
CARVED JADE, CORAL, ROCK CRYSTAL, AND OTHER SEMI-PRECIOUS  
MINERALS, MAINLY OF THE CH'IENTSUNG PERIOD

450-

Beautiful panoramic view of a mountainous region with bridges, pagodas, temples and pavilions nestling in the hills, enlivened with tiny figures of lohan, acolytes, deer and squirrels, guardian *Fu* lions, cranes, ducks, and tortoise, and six shrine figures of deities squatting upon lotus thrones. Upon the smooth surface of the foreground representing a lake is a miscellaneous collection of sampans, junks, a fish-dragon boat and other symbolic rafts, peopled by figures of Immortals, flower maidens, acolytes and others of the Taoist and Buddhistic entourage, with tiny figures seated on the shore. The objects, with the exception of the mountainous mass forming the background, are carved in exquisite detail in a variety of semi-precious minerals, including white, green, and *fei-ts'ui* jade, a rich red coral, rock crystal, agate, carnelian, malachite, amethystine and rose quartz. The whole is encased in a glazed vitrine, fitted for electricity, and with carved and pierced gilded borders, and rests upon an ebonized wood table stand. (*N. Y. Private Collector*)

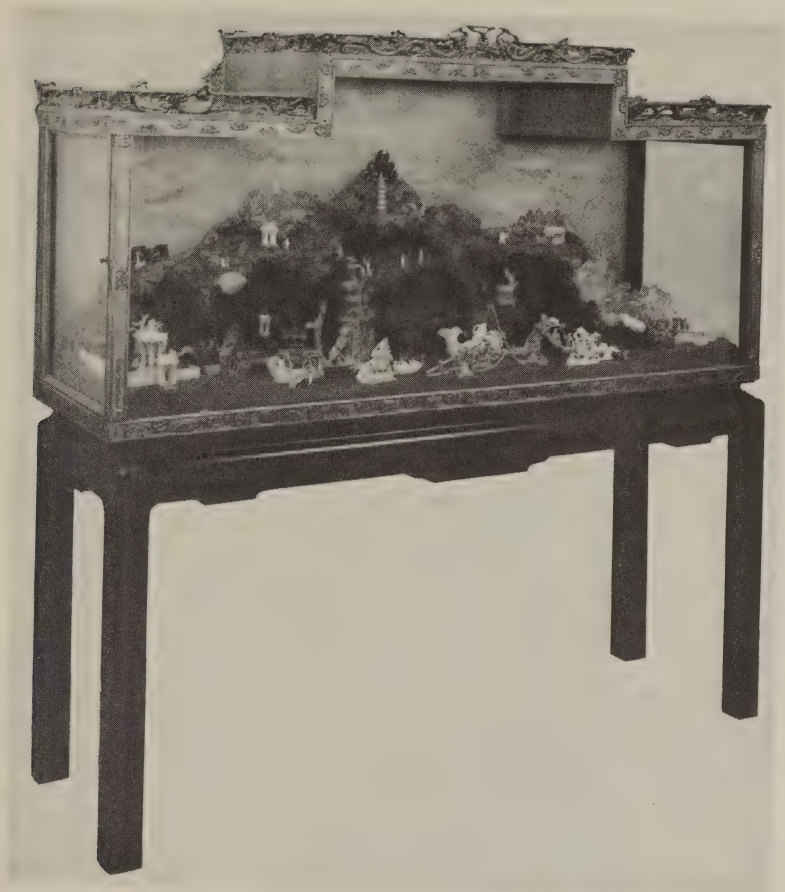
*Total height, 5 feet 3 inches; length, 5 feet 3 inches*

*Note:* The objects forming this highly interesting piece were collected over a period of many years, and it required almost two years of labor for the creation and execution of the background.

From Edward I. Farmer, Inc., New York

[See illustration]





[NUMBER 164]

80- 165. PAIR SPINACH JADE RICE BOWLS WITH COVERS

Bell-form bowl with dish cover, each with annular foot, in translucent green jade richly flecked with black 'moss', and finely polished.

*Diameter,  $3\frac{7}{8}$  inches*

22- 166. JAPANESE BRONZE CIRCULAR PLAQUE WITH GOLD AND SILVER DECORATION

*XVIII Century*

With applied figures of a priest and demon wrought in *shibuichi*, amid chiseled peony and chrysanthemum shrubs; lavishly enriched with gold and silver.

*Diameter,  $10\frac{1}{2}$  inches*

SIAMESE AND CAMBODIAN (KHMER)  
BRONZES AND STONE SCULPTURES

45- 167. FOUR SMALL SIAMESE BRONZE BUDDHISTIC HEADS *XIV-XV Century*

Small heads, two with bossed headdresses, two crowned; one is gilded, one shows traces of gilding, and one is richly encrusted with a bright green patina. Wood stands.

*Heights, 3 to  $4\frac{1}{2}$  inches*

Exhibited at the Metropolitan Museum of Art, New York

Collection of John A. Dunbar, New York

140- 168. KHMER SCULPTURED STONE BUDDHISTIC HEAD

*XII Century*

Head slightly inclined, with the eyes gazing down and half-smiling full lips, the tiered headdress carved with intricate floral ornament; wood plinth.

*Height, 8 inches*

75- 169. SIAMESE BRONZE HAND AND SMALL BUST OF BUDDHA *XIV Century*

Long slender hand with traces of gilding and earthy green patina; and small bust with tightly curled hair; wood plinths. [Lot.]

*Heights,  $9\frac{3}{4}$  and  $4\frac{3}{4}$  inches*

Exhibited at the Metropolitan Museum of Art, New York

Collection of John A. Dunbar, New York

200- 170. KHMER SCULPTURED STONE HEAD OF BUDDHA

*XII Century*

Small head with half-smiling features and downcast eyes, the hair dressed in tiered knots carved with lotus petals; marble plinth. *Height,  $8\frac{1}{2}$  inches*

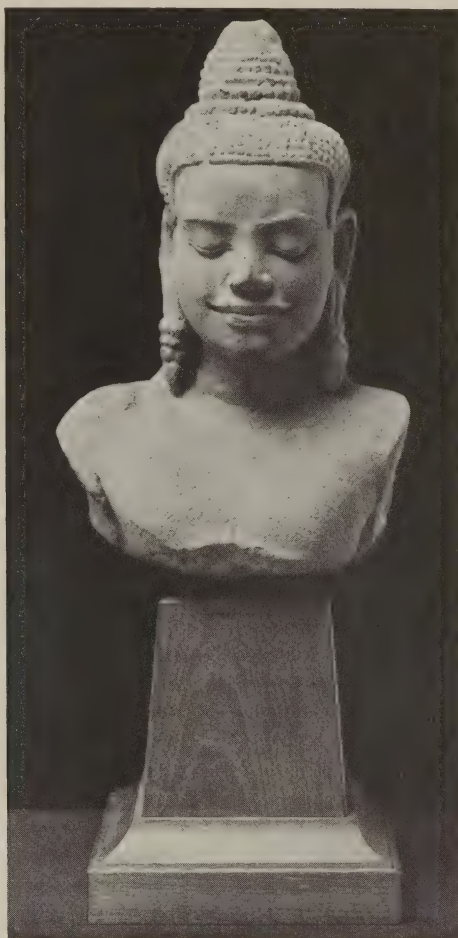
150- 171. KHMER SCULPTURED RED SANDSTONE HEAD OF NAGHNR

*IX-X Century*

Slightly downcast head with benign features, the closely dressed hair carved with vertical bands of imbrications; wood stand. *Height, 8 inches*

Exhibited at the Metropolitan Museum of Art, New York

Collection of John A. Dunbar, New York



[NUMBER 172]

## 172. KHMER SCULPTURED STONE HEAD OF NAGNOR

*IX-X Century*

Head and shoulders with closed eyes and full lips, the features composed in a benign smile; from the long ears, denoting Wisdom, hang sacred ornaments; wood plinth.

*Height, 18 inches*

Exhibited at the Metropolitan Museum of Art, New York  
Collection of John A. Dunbar, New York

[See illustration]



[NUMBER 173]

[NUMBER 174]

- 300- 173. SIAMESE SCULPTURED STONE HEAD OF BUDDHA *XIV Century*  
 Serene face with sharply defined features and half-closed eyes, the hair with tiny bosses indicating tight curls; ornaments depend from the long lobes of the ears; headdress repaired. On granite plinth. *Height, 16 inches*  
 Exhibited at the Metropolitan Museum of Art, New York  
 Collection of John A. Dunbar, New York

[See illustration]



## 174. KHMER SCULPTURED RED SANDSTONE STATUETTE OF NAGHNOR

*IX-X Century*

180- Squatting figure with crossed legs, the half-smiling features surmounted by a graduated topknot; before a cusped halo of foliage fronds, upon a throne of graduated lotus tiers; wood stand. *Height, 16¾ inches*

Exhibited at the Metropolitan Museum of Art, New York

Collection of John A. Dunbar, New York

[See illustration]

## 175. KHMER SCULPTURED STONE BUST OF NAGHNOR

*IX Century*

400- Fragmentary bare bust with tranquil head surmounted by a mound-shaped headdress carved with a shrine figure, the long ears of Wisdom hung with ornaments; wood plinth. *Height, 18 inches*

Exhibited at the Metropolitan Museum of Art, New York

Collection of John A. Dunbar, New York

## 176. KHMER SCULPTURED STONE BUST OF NAGHNOR

*IX-X Century*

275- Tranquil head with downcast eyes, the hair dressed in graduated knops, set on fragmentary bare bust, before a tall cusped halo of curling fronds; wood plinth. *Height, 13 inches*

Exhibited at the Metropolitan Museum of Art, New York

Collection of John A. Dunbar, New York

## CHINESE SINGLE-COLOR AND DECORATED PORCELAINS

## 177. IMPERIAL BLANC DE CHINE ROUGE BOX

*Ch'ien-lung*

10- The cover molded with squatting figure of a meditative sage; coated with a greenish white glaze. Incised four-character seal mark. *Ying ch'ing* type. (*Chicago Private Collector*) *Diameter, 3⅝ inches*

## 178. KU YÜEH HSÜAN DECORATED PORCELAIN OVOID COUPE

*Ch'ien-lung*

10- Delicately enameled on a milk white glaze with a seated hermit beside a bowtied manuscript, and an inscription in black calligraphy. Seal mark underfoot. Has stand. (*Chicago Private Collector*) *Height, 4 inches*

## 179. STRAWBERRY RED COUPE WITH INCISED DECORATION

*K'ang-hsi*

35- Hemiglobular coupe contracting to the small mouth, and coated with the *soufflé* pinkish brown glaze of the crushed strawberry, beneath which are visible three incised dragon medallions. Lip ground. Six-character mark of the reign. (*N. Y. Private Collector*) *Diameter, 4⅞ inches*

## 180. TWO MONOCHROME PORCELAIN VASES

*Ch'ien-lung*

15- Crackled mustard yellow pyriform vase; and a peacock blue spool-form vase with tall neck. Have stands. (*N. Y. Private Collector*)

*Heights, 5¼ and 4¾ inches*

## 181. PEACHBLOOM BULBOUS COUPE

K'ang-hsi

Shallow wide-mouthed bowl invested with the mottled *soufflé* glaze of the ripe strawberry, faintly speckled with emerald green. Six-character mark of the reign. Small repair. Has stand. (N. Y. Private Collector)

Diameter,  $4\frac{3}{4}$  inches

## 182. CELADON COUPE WITH SANG DE POULET STREAKS

Late K'ang-hsi or Yung Chêng

Apple-form coupe with small mouth, coated with a pale green glaze with sporadic crackle, and streaks of blood red upon one side. (Chicago Private Collector)

Diameter,  $3\frac{3}{4}$  inches

## 183. STRAWBERRY RED SPLASH-GLAZED OVOID JAR

K'ang-hsi

Coated with a crackled celadon glaze, flushed with strawberry red, thinly dappled upon one side. Foot chipped. Has cover and stand. (N. Y. Private Collector)

Height,  $6\frac{1}{2}$  inches

## 184. TWO MONOCHROME PORCELAIN VASES

K'ang-hsi and Ch'ien-lung

'Soft paste' gallipot with irregular *café au lait* crackle; and a mustard yellow crackled ovoid vase, with stand. (Chicago Private Collector)

Height,  $5\frac{1}{2}$  inches

## 185. DAPPLED STRAWBERRY RED BALUSTER VASE

Yung Chêng

Thinly coated with a mottled strawberry pink glaze partly covering the celadon underglaze. (N. Y. Private Collector)

Height, 6 inches

## 186. PAIR FAMILLE ROSE PORCELAIN BOWLS OF THE SAN KUO

Ch'ien-lung

Enameled with branches bearing pomegranates, peaches and pineapples, a green Buddha's-hand citron upon the interior cavetto. Seal mark of the reign. Have stands.

Diameter,  $6\frac{1}{2}$  inches

## 187. PAIR FLAMBÉ BLOOD-RED PORCELAIN BOWLS

Ch'ien-lung

Entirely coated with a mottled blood red glaze with traces of milky blue about the foot, one with interior coagulations. Have stands. (Chicago Private Collector)

Diameter,  $4\frac{1}{2}$  inches

## 188. CORAL RED BOWL WITH FAMILLE ROSE DECORATION

Ch'ien-lung

Interior enameled with symmetrical white and green floral decoration, the exterior with a red and yellow diaper reserved with four medallions of summer lakeside landscapes. Symbolic mark. (Chicago Private Collector)

Diameter,  $5\frac{1}{8}$  inches

[See illustration]

## 189. THREE-COLOR STATUETTE OF KUAN YIN

K'ang-hsi

Seated figure holding a fly whisk, wearing white hood and brocaded green garment; the head and breast unglazed.

Height, 8 inches

[See illustration]



[NUMBER 193]

CENTRE: NUMBERS 191-192-191

AT TOP: NUMBERS 188-189-190

190. CORAL RED AND BLUE QUADRANGULAR BOWL

*Wan Li*

80- The exterior panels decorated with cobalt blue dragons in a coral red ground, the interior with blue and white floral border and medallion. Six-character mark. Has stand. (*Chicago Private Collector*)

6¼ inches square

[See illustration]

191. PAIR BLUE AND WHITE BEAKERS WITH FAMILLE ROSE DECORATION

*Ch'ien-lung*

Reserved in a ground of blue and white leafy scrollings with pink lotus flowers and emblems of the *pa chi hsiang*. Seal mark underfoot. (*Chicago Private Collector*)

Height,  $9\frac{1}{4}$  inches

[See illustration]

192. POWDER BLUE DISH WITH GILDED DECORATION

*K'ang-hsi*

Shallow bowl with *bleu soufflé* glaze, and gilded decoration of a pheasant beside a peony shrub; diapered border with reserves of emblems. Has stand. (*Chicago Private Collector*)

Diameter, 8 inches

From John Sparks, London

[See illustration]

193. PAIR FAMILLE VERTE DISHES

*K'ang-hsi*

Finely painted with a noble lady seated at a table, observing a cat, and gazing into a mirror and arranging her hair, a small boy beside her; stippled green floral border of Flowers of the Seasons, with five reserves of shellfish. Apocryphal six-character mark of Ch'êng Hua. Have stands.

Diameter,  $10\frac{1}{2}$  inches

[See illustration]

194. TWO PAIRS FAMILLE ROSE BOWLS

*Ch'ien-lung and Tao Kuang*

Pair of hemispherical bowls enameled with branches of pink cherry blossoms, with stands; and pair of rice bowls painted with figures, poetic stanzas, and a *go* board. [Lot.] (*Chicago Private Collector*)

Diameters,  $6\frac{1}{2}$  and 4 inches

195. CORAL RED PEONY BOTTLE

*Yung Chêng*

Oblate body molded with a calyx of lotus petals, with ringed incurvate neck; monochrome coral red glaze. Has stand. (*Chicago Private Collector*)

Height,  $5\frac{3}{4}$  inches

196. GREEN GLAZED CYLINDRICAL BRUSH JAR (PI T'UNG)

*K'ang-hsi*

Formed of a coiled lotus leaf, molded with myriad veins and a perched white heron. (*Chicago Private Collector*)

Height,  $4\frac{1}{2}$  inches

197. FAMILLE ROSE PYRIFORM BOTTLE AND PAIR TEACUPS

*Ch'ien-lung*

Bottle delicately painted with Shou Lao seated on the deer of Longevity; the cups with birds perched upon gnarled peony and prunus branches. [Lot.] (*Chicago Private Collector*)

Heights, 8 and  $2\frac{3}{4}$  inches

Illustration of numbers 191 to 193, inclusive, on preceding page



## 198. PAIR KU YÜEH HSÜAN PORCELAIN CYLINDRICAL BRUSH HOLDERS

*Ch'ien-lung*

*Pi t'ung* of semi-eggshell porcelain, delicately sketched in sepia with lake-side mountain landscapes with figures strolling and in boats. Four-character mark of the reign. Have stands. (*Chicago Private Collector*)

*Height, 6 inches*

## 199. BLUE AND WHITE 'RICE GRAIN' JAR

*Ch'ien-lung*

Wide-mouthed rounded jar, the paste thinned in a design of formal 'rice grain' rosettes, between collars of blue and white *ju-i* head and leaf lappets. Cracked. Has stand. (*N. Y. Private Collector*)

*Diameter, 8½ inches*

## 200. BLANC DE CHINE OVOID 'SOFT PASTE' VASE

*K'ang-hsi*

Molded with a median band of lotus arabesques between deep collars of lappets, beneath a crackled flour white glaze.

*Height, 8¼ inches*

## 201. BLUE AND WHITE 'HAWTHORN' JAR

*K'ang-hsi*

Painted with ascending branches of *mei hua* in a cobalt blue ground representing the thawing ice of spring. Cover with inset jade medallion. (*N. Y. Private Collector*)

*Height, 8½ inches*

## 202. MAZARINE BLUE BOBBIN-FORM VASE

*Yung Chên*

Coated with an even purplish blue glaze, faintly pitted; apocryphal Ming mark underfoot. Together with three blue and white 'Lange Lijsze' cups of the K'ang-hsi period. [Lot.] (*N. Y. Private Collector*)

*Height of vase, 8¾ inches*

Collection of Thomas E. Waggaman, New York, 1905

## 203. BLUE AND WHITE BARREL-FORM JAR

*K'ang-hsi*

Rich blue ground hatched to symbolize the cracking ice, reserved with prunus branches and three quatrefoil panels of incense burners. Age cracks. Rimmed with copper. Pierced cover with carved agate finial. (*N. Y. Private Collector*)

*Height, 7½ inches*

## 204. MIRROR BLACK BOTTLE-FORM VASE

*Ch'ien-lung*

Tall-necked bottle coated with a lustrous black glaze with minute kiln flaws. (*Chicago Private Collector*)

*Height, 8½ inches*



[208]

[209]

[210]

AT TOP: NUMBERS 205-206-207-205

205. PAIR BLUE AND YELLOW POMEGRANATE JARDINIÈRES *Ch'ien-lung*  
 Tapering tub, reserved in a canary yellow ground with an encircling  
 branch of pomegranates and foliage. Seal mark underfoot. Have stands.  
 Diameter, 6¾ inches

[See illustration]

206. APPLE GREEN GALLIPOT *K'ang-hsi*  
 Slender *mei p'ing* clothed in a green glaze with bold *café au lait* crackle.  
 Repaired. Has stand. (N. Y. Private Collector) Height, 8½ inches

[See illustration]

## 207. CLAIR DE LUNE OVIFORM VASE

Yung Chêng

Round-shouldered vase with short narrow orifice, clothed in a shaded moon blue glaze; age crack ring above the foot. Six-character mark of Yung Chêng. Has stand. (N. Y. Private Collector)

Height, 5½ inches

[See illustration]

## 208. TURQUOISE BLUE BOTTLE-FORM VASE

Yung Chêng

Ovoglobular body rising to a tall chimney neck, and coated with a fluctuating peacock blue glaze with close fishroe crackle. Has stand. (N. Y. Private Collector)

Height, 14½ inches

Collection of Thomas E. Waggaman, New York, 1905

[See illustration]

## 209. YING CH'ING PORCELAIN GALLIPOT

Sung

Buff porcellaneous ware, coated with a thick greenish white glaze, faintly crackled, and showing tiny kiln flaws. Has stand.

Height, 11 inches

[See illustration]

## 210. CELADON BOTTLE-FORM LOTUS VASE

Ch'ien-lung

Body formed of flute-molded and imbricated lotus petals, from which reeds rise to the bulbous mouth; coated with a pale green glaze. Incised seal mark of the reign. (Chicago Private Collector)

Height, 13¾ inches

[See illustration]

## 211. TWO WU TS'AI BALUSTER VASES

Wan Li

Each decorated with an official and attendants upon a summer terrace, in green, red, yellow, aubergine and blue. Have stands.

Heights, 7¼ and 7¾ inches

## 212. PAIR DECORATED PORCELAIN KEG-SHAPED JARDINIÈRES

Yung Chêng

Painted with shrubs of underglaze red and blue lotus blossoms with leafage, with figures of herons, between bands of nail-head ornament. Have stands.

Height, 6½ inches

## 213. FAMILLE VERTE DRAGON BOTTLE

Late K'ang-hsi

Painted with a carp leaping from flower-strewn foaming waves, the neck with an encircling yellow dragon. (Chicago Private Collector)

Height, 7½ inches

214. BLUE AND YELLOW BEAKER-FORM VASE *Ch'ien-lung*  
Decorated with cobalt blue scrollings of eight-pointed blossoms in a lemon yellow ground, the interior of lip with a circle of plantain leaves; molded with narrow ridges. Chip at foot. Seal mark. (*Chicago Private Collector*) *Height, 8¾ inches*

215. MAZARINE BLUE BOTTLE-FORM VASE *Yung Chêng*  
Invested with a pitted fluctuating lapis blue glaze coagulating at the foot. (*Chicago Private Collector*) *Height, 8¾ inches*

216. TWO BLUE AND WHITE VASES *Late Ming and K'ang-hsi*  
Cylindrical jar painted with blue lotus scrollings, the truncated neck rimmed in bronze, wood cover; and globular bottle with bulbous lip, ground, and decorated with an official and attendants in a mountain landscape. [Lot.] (*N. Y. Private Collector*) *Heights, 10½ and 11½ inches*

217. STRAWBERRY RED BOBBIN-SHAPED VASE *Late Ming or K'ang-hsi*  
Invested with a strawberry red glaze flowing toward the foot, and shoaling at the lip to reveal the celadon underglaze. Small chips at lip. Has stand. (*N. Y. Private Collector*) *Height, 11½ inches*

218. ROSE-VERTE BOWL *Yung Chêng*  
Flaring resonant bowl enameled in the transitional technique with four medallions of Flowers of the Seasons; the interior with butterfly medallion. Six-character mark. Has stand. (*Chicago Private Collector*) *Diameter, 8⅞ inches*

219. LUNG CH'ÜAN CELADON PEONY PLAQUE *Ming*  
Deep plaque with flanged rim, and molded peony decoration beneath a crackled green glaze. *Diameter, 17½ inches*





[NUMBER 220]

## 220. CHÜN YAO HANGING JARDINIÈRE

*Sung*

Globular body with outflaring wide mouth, entirely coated with a stone blue glaze stippled with a purple *soufflé*; foot pierced. Lip repaired.  
(N. Y. Private Collector)

*Height, 7 inches*

[See illustration]

## 221. PAIR FAMILLE ROSE DISHES

*Ch'ien-lung*

Enameled with peony shrubs within a diapered lambrequin border of heart-shaped lotus ornaments. (Chicago Private Collector)

*Diameter, 8½ inches*222. IMPERIAL YELLOW PLAQUE INCISED WITH THE SAN KUO *K'ang-hsi*

Incised beneath the glaze with branches of the Three Fruits; the exterior with lotus branches. Six-character mark of the reign. Has stand. (Chicago Private Collector)

*Diameter, 10¾ inches*222A. TZ'U CHOU GLAZED POTTERY LIBATION CUP WITH COVER *Yüan*

Chalice-form bowl with domed cover, glazed cream white and molded with circles of bosses, monster heads and *cash*, touched with brown. (N. Y. Private Collector)

*Height, 8½ inches*

223. BLANC DE CHINE LOTUS DISH Yung Chêng  
 Heavy dish incised beneath a bluish white glaze with a lotus bouquet, surrounded by a border of peony stems. (*Chicago Private Collector*)  
 Diameter, 13½ inches
224. THREE BLUE AND WHITE PLAQUES K'ang-hsi  
 Painted with two *fêng huang* birds circling peonies, surrounded by a spirally lobed border of foliage fronds alternating with apes climbing pine trees. Mark: an artemisia leaf. Slight rim chips. (*N. Y. Private Collector*)  
 Diameter, 15 inches
225. FUKIEN WHITE PORCELAIN STATUETTE OF BUDDHA  
 MOUNTED AS LAMP K'ang-hsi  
 With tightly curled hair, and wrapped in voluminous garments, standing on a lotus base. Fitted for electricity, with rose damask shade. (*McCann*)  
 Height, 34 inches
226. BLUE AND WHITE BALUSTER-FORM BEAKER K'ang-hsi  
 Baluster vase with wide flaring neck, painted in rich deep cobalt blue with arabesqued leaf tendrils interspersed with 'butterfly' peonies. Has stand. (*N. Y. Private Collector*)  
 Height, 18¾ inches
227. BLUE AND WHITE ROULEAU VASE K'ang-hsi  
 Painted in deep underglaze cobalt with actors performing before a prince and his attendants in a pavilion. (*N. Y. Private Collector*)  
 Height, 19 inches  
 Collection of Thomas E. Waggaman, New York, 1905
228. BLUE AND WHITE DRAGON BOTTLE Ch'ien-lung  
 Tall-necked ovoglobular bottle, reserved on a dark blue ground of melting ice formation, with fleecy clouds through which a dragon rides in pursuit of the pearl. (*N. Y. Private Collector*)  
 Height, 18½ inches
229. TWO FAMILLE NOIRE QUADRANGULAR VASES Ch'ing  
 Reserved in green, yellow, aubergine and white in a black ground, with panels of Flowers of the Seasons, enlivened with birds and butterflies. One with K'ang-hsi mark underfoot. One with slight chip.  
 Heights, 20¾ and 18½ inches
230. TWO PORCELAIN VASES, MOUNTED AS LAMPS K'ang-hsi and Ch'ien-lung  
 Blue and white baluster-form beaker decorated with officials and attendants; and a peacock blue ovocylindrical vase. Fitted for electricity. (*N. Y. Private Collector*)  
 Heights, 33 and 23 inches

- 35- 231. CELADON PLAQUE OF THE SEVEN FLOWERS *Yung Chêng*  
Molded with the *pao hsiang hua* or Flowers of Paradise, joined by scroll-  
ing tendrils, beneath a pale green glaze. *Diameter, 19 inches*

- 15- 232. TWO MONOCHROME PORCELAIN VASES, MOUNTED AS LAMPS  
Liver red ovoid vase, and an Imperial yellow jar, the glaze much abraded.  
Fitted for electricity. (*N. Y. Private Collector*)  
*Heights, 22 and 19½ inches*

## CHINESE BROCADES, VELVETS AND EMBROIDERIES

233. KO'SSU CLOTH OF GOLD AND SILK TAPESTRY TABLE COVER *Ch'ien-lung*  
75- Woven on a cloth of gold ground with lotus blossoms in blues, browns,  
orange and gray within shaded blue-green foliage, surrounded by a blue  
peony border with golden fret guards. *38 inches square*

- 40- 234. IMPERIAL GOLD-EMBROIDERED LAPIS BLUE SILK MANDARIN COAT  
Richly worked with five-clawed dragons and emblems amid clouds; deep  
borders of diagonal stripes in gold and silver threads.

- 25- 235. SILK-EMBROIDERED GOLDEN YELLOW SATIN COVER *Ch'ien-lung*  
Finely embroidered with peony and lotus scrollings, within medallion  
frame and fretwork, in shaded tones of blue, rose and orange.  
*Length, 57 inches; width, 54 inches*

- 22- 236. PAIR POLYCHROME SILK VELVET PANELS *Ch'ien-lung*  
Developing green lotus medallions and scrollings in a salmon pink ground,  
within a greenish blue lotus border. Somewhat worn.  
*Length, 5 feet 2 inches; width, 20 inches*

- 45- 237. TWO POLYCHROME SILK VELVET PANELS *Ch'ien-lung*  
Runner in cherry red and green, and a small pieced panel in salmon and  
green; design matching the preceding. [Lot.]  
*Length, 5 feet 9 inches; width, 21 inches*  
*Length, 40 inches; width, 22 inches*

- 60- 238. GARNET AND GREEN CISELÉ VELVET HANGING *Ch'ien-lung*  
Developing a design in cut emerald green velvet upon a garnet satin  
ground of alternating rows of peonies and lotus within foliage scrolls,  
forming a trellis. Three widths.  
*Length, 8 feet 4 inches; width, 5 feet 9 inches*

- 17- 239. IMPERIAL FAWN SATIN AND GOLD BROCADE TEMPLE HANGING *Ch'ien-lung*  
Fawn satin ground woven with an Imperial five-clawed golden dragon  
coiled about the precious jewel, surrounded by Ko'ssu tapestry blue clouds,  
the design enriched with embroidery in colored silks. Pierced; edges  
slightly frayed.  
*Length, 6 feet 7 inches; width, 6 feet*



CHINESE PAINTINGS, AN AVIARY AND  
A JAPANESE SCREEN

- 40- 240. CHINESE PAINTING ON SILK Early Ming  
Depicting a bowman in aubergine robes astride a black horse, trees adum-  
brated at the right. Framed. (Griggs)

Height, 41 inches; width, 36 inches

From C. T. Loo, New York

- 330- 241. CHINESE PAINTING ON SILK *Attributed to Tu Siao, XII-XIII Century*  
Depicting a lady in rose robes and white cloak, standing before a tall  
needle of rock admiring the pink and white peonies clustered around its  
foot; with inscriptions. Mounted as *kakemono*. (Griggs)

*Note:* This painting, under the title *A Lover of Flowers*, was de-  
scribed and illustrated in color (No. 10), by F. S. Kwen in his *Descrip-  
tive Catalogue of Ancient and Genuine Chinese Paintings*, Shanghai,  
1916. The trailing garments worn by the lady were called *tsieh-li* and  
were worn by men and women alike; similar garments have been found  
in graves in Honan on the effigies buried with chiefs in ancient times.  
The inscriptions on the painting were written by famous calligraphers of  
the Ming period.

From C. T. Loo, New York, 1917

Collection of Henry Golden Dearth, N.A., New York

- 170- 242. CARVED TEAKWOOD PAGODA-FORM AVIARY, WITH STAND  
Large wire cage with jade handle upon the sliding door, the back painted  
with huge pink roses; fitted for electricity; surmounted by a two-tiered  
pagoda ornamented with tiny carved animal figures and hung with bronze  
bells at the corners; elaborately carved with pierced floral ornament and  
decorative borders; on teakwood table stand.

Total height, 8 feet 3 inches; width, 53½ inches

- 115- 243. THREE KOREAN PAINTINGS XV-XVI Century  
A pair depicting the standing figure of a warrior in red, green, and blue  
robes, beside his horse. Together with a painting of a dragon amid  
clouds. Framed. (Griggs)

- 155- 244. JAPANESE DECORATED PAPER TWO-FOLD SCREEN XVII Century  
Depicting two female musicians performing in company with a *daimio*  
and his wife, before a summer pavilion; background of golden clouds.  
(Griggs) Height, 5 feet 6 inches; length, 6 feet 3 inches

[END OF SALE]

# 22.405-





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